THE SATURDAY EVENING POST.

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A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

{ CLUBS—FOR TERMS TO CLUBS SEE PROSPECTUS OF NEXT PAGE }

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXII. PHILADELPHIA, SATURDAY, OCTOBER 9, 1852. WHOLE NO. 1628.

Choice Poetry.

THE BEAUTIFUL.

Waft wits the beautiful and with the grand;
Let nothing on the earth thy feet deter;
Spurn every bauble that is in the land,
But grow not all thy human thoughts to her.

Walk with the beautiful.

I hear thee say, "The beautiful—what is it?"
Oh, then art darkly ignorant! *Be sure*
Thou so long, weary road in form to tour,
For these exist make it smile beside thy door.

Then love the beautiful!

Ay, love it; 'tis a sister that will bless,
And teach thee patience when thy heart is lonely;
The same it knew it, for they were in force,
And then set made a little lower only.

Then love the beautiful!

Sigh for it; kiss it when 'tis in thy way;
Be its idolator as of a maiden.
Thy persons have to it, and more than they
Be thou its worshipper. Another Eden

Comes with the beautiful!

Some haunt its presence upon Heven's face—
Notice in the pencioned papers of the sky—
But be not fooled. Where'er the eye may trace,
Searching the beautiful, it will be nigh.

Then seek it every where!

Thy bosom is its mint—for workers are
Thy thoughts, and they must coin for thee. Be rich
Into the beautiful is master of a star—
Then mak'st it so—but thyself deceiving

If *either* over thy such.

Dost thou see beauty in the violet cup?
Or touch thee wherein. Well—then do touch,
And see in my shallow mind. Or, if thou'rt up,
And be ye beautiful.—If thou hast faith.

Then walk with the beautiful!

One thing, I warn thee—touch no lease to gold—
It is a witch of such almighty power
That it will change the rainbow all.
I vouch my hand to him who leave by hour.

Manchester (Eng.) Guardian.

Original Novelet.

THE CURSE OF CLIFTON.

A TALE OF

EXPIATION AND REDEMPTION

That it will teach the world to forgive.

BY MRS. EMMA D. E. N. SOUTHWORTH,
AUTHOR OF "THE DESERTED WIFE," "VIRGINIA AND BRANDON," "THE MOTHER-IN-LAW," &c.

"THE DISCARDED DAUGHTER."

CHAPTER XXII.

KATE'S TROUBLES PRAISED.

Why, let the stricken deer go weep,
The hart ungalled play;
For some must watch while some must sleep;
So runs the world away.

Hamlet.

It was always Mrs. Clifton's rule to spend Christmas at home—so she arranged to leave Richmond on the twenty-third. It was three o'clock on the dark, cold, winter morning, that the stage rolled for them. Our travellers were muffled up to the ears in hoods, flocks, shawls and furs, and when they entered the coach, they seemed to fill up all the seats. It was well that they could see nothing, and the stage were not to be variant of other passengers than themselves; and Mrs. Clifton, settling her cap and shawl-garments, spoke, cautioning Catherine to fold her cloak carefully about her feet. The coachman twice spoke, from the opposite seat, exclaiming, in a tone of surprise and pleasure—

"Why, is it possible? Mrs. Clifton and Miss Kavanagh!"

"Yes, Colonel Conyers, and I am so much pleased no surprised to find you here! How comes it that we see fellow travellers?" said the lady, glancing over the folds of her shawl.

"And how do you do, Miss Kavanagh?" said the gentleman, addressed in their turn. "Why, you must know, my dear Mrs. Clifton, that I have been due at White Cliffs for several days. I am, in fact, the bearer of a part—but in truth I could not tear myself from Richmond, while you and Miss Kavanagh remained. So last night, after taking leave of you, as I supposed, for some length of time,—under great depression of spirits, I assure you,—I sent and had a place taken in this stage, for I——, which I intended to be the quickest conveyance to White Cliffs. Why, how little did I suspect that we were to travel by the same coach! Truly, this is full of surprises. A new day dropped by either of us, last night, would have brought us both to the other! But how delighted I am, Miss Kavanagh! And was I hope, Mrs. Clifton, that our journey lies for some distance together?"

"For the whole distance, I am happy to say. The planter's home is but a few miles from the Rapidan Junction. Our journey terminates at I——."

"Really! Why this is excellent! So, instead of being separated, we shall travel all the way together, and continue to be company to each for some weeks! Miss Kavanagh, I am overjoyed."

There was not much travelling at that season of the year, so our party of three had the coach to themselves for the night. That was a relief to himself with great sensibility to the comfort of the ladies.

At the end of the second day, just as the level beams of the setting sun were gilding all the tall, leafless woodlands, the coach stopped.

There, before the little tavern door, waited Mrs. Clifton's old-fashioned carriage.

"Did you notify the old man of your intended arrival here to-day?" asked Mrs. Clifton, of Colonel Conyers.

"No, madam! My journey was rendered up on so suddenly—and of any grief and my impatience! at the suggestion that I had time and to waste."

"Ah! that is the reason why their carriage is not waiting for you. Colonel Conyers, if you will take a seat with me to White Cliffs, and rest for a few hours or a few days as you please, we shall be most happy to have you, and will send you with a conveyance to White Cliffs whenever you wish to go."

Colonel Conyers expressed himself but too happy to accept Mrs. Clifton's invitation, and they all entered the old-fashioned carriage, and set out for Hazelhurgan. The farm was nine miles distant, and the road the very roughest, even of mountain roads; but Catherine, who ventured to a cooler how any carriage could send it, and assured that it—— Carriage he let us here have been lost—the foreign nails are so irregular."

"Was he at Havana when you heard from him last, madam?"

"Yes, Catherine—but then he spoke of a speedy return home. They should have been here long before this time, or at least, he should have written to account for their delay. I send Henny regularly to the post-office—I have sent her to-day. I hope I may get a letter, though the slowest news to domicile."

Even while they spoke, the gat came in with a letter in her hand. Mrs. Clifton took it and looked at it, saying—

"At last! It is from Havana, Catherine, from Archer."

She opened it, and as she read it, her face became very grave. And having finished, she fell into thought, and said—

"It is as I feared."

"I found there was a bad news, madam!" said Catherine.

"You shall hear, Kate," replied the lady, taking up the letter and reading as follows:

HAVANA, May 1, 18—.

MY DEAR MADAM—

I have to entreat your forgiveness for a silence of four or five weeks. I will hope that you have not done the seeming neglect when you are advised of the cause. Every moment of my time for the last month has been taken up in attendance upon the sick couch of my dearest Cousin. Since the opening of the Spring, her health for the last year or so fragile, has terribly failed. I have had the best medical advice to be found on the island, but her illness has baffled their utmost skill. They have recommended me to take her to the South of France. In order to do this, I have been obliged to resign my commission in the army. You have doubtless seen by my application announced in the papers. I suppose the unsettled business of the White Cliffs estate must also suffer by my absence at this time. But what is that to me? Is anything at all things? in comparison to the dear health of my beloved Cousin? I write in great haste, in the very eve of sailing, for we go to Island the Swallow, bound from this port to Marseilles, to-day.

With undying respect and affection,

ARCHER CLIFTON.

"That is very distressing! Alas! then is life made up of sadness, else but vain desires and blighted hopes—of sorrow and sickness and death!"

"I knew it would be so, Catherine—that was a secret reason I had for not wedding this last time in longing days of a reconciliation between Carolyn and Archer. I have known for two years past that she was following her mother's fatal footsteps—that heaven die only of consumption."

"But, madam, let us hope better things. Miss are strange and maladies in the South of France, many restore her."

"O Nevis, Catherine. And it was even cruel in the doctors to send her there, to die in a foreign land, among strangers. They had better have sent her home to the arms of her child-hood and youth, where we could have cherished her. Catherine, I feel very sad."

The tears were rolling down Kate's face. The fountain of consolation in her heart was also at last, and again she had to fall back upon the Divine source of all strength and light for new faith and hope. Little she but suffering and sorrow had the girl seen since she came into the world—and no part had she filled in life but that of a sufferer.

The Summer passed with Mrs. Clifton and Catherine in their usual uninterrupted routine. They heard, at long intervals, from Major Clifton and his bride, and then the news was various and unsatisfactory. Sometimes Carolyn was better, and then would be a talk of speedy return, and, just as they had every next letter, after a long interval would speak of a season of prostration by extreme illness. And about the middle of August Mrs. Clifton received a letter from her son announcing their intention of wintering in Lisbon. He told of the beautiful villa they were the most interesting, and nearly the only interesting place on the island—of the season of rest for a cool a descent upon White Cliffs by Mrs. Georgia and her friends. The eyes, after her return from Lisbon, would be visited by a fashionable company, determined to fill up the dull lonesome hours of the mistress of the plantation by giving her a visit to her "not in Richmond"—as she persisted in calling White Cliffs. Accordingly, she made up a party of idle ladies and fashionable gentlemen, and came down to spend September.

Mrs. Clifton was very much annoyed at the arrival of this company, but she could not refuse to receive them, and to entertain them as well as she could. Catherine received a rejection, and herself off to the solitude of her own chamber, as before. At the first of October, the "exile" arrived, and in the full flush of her triumph. Catherine received and indignantly called the monied Georgia Clifton—Mrs. Richmond, whither they were shortly followed by their beautiful homes, to prepare for her Winter campaign. From this time to the middle of December, no event marked the even tenor of the life at Hazelhurgan. The Cliftons had not been there since the death of Clifton. It was over Christmas. In her anxiety to hear from Lisbon, Mrs. Clifton was in the habit of sending for the mail herself, when it left the mail came in, and sitting up till a very late hour, she would look over the letters herself.

One evening after supper, Mrs. Clifton and Catherine sat each side their work-stand, before the fire, awaiting the arrival of the mail, which had been despatched to the post-office. So often had the lady had the disappointment of being disappointed, that hope waned very faint. This time, however, she was destined to have her heart gladdened by the sight of a letter, for Kate, who stood at the window, suddenly exclaimed—

"There is the mail-boy coming on horseback, and he has a letter in his hand. Mrs. Clifton took it and looked at it, saying—

"At last! It is from Havana, Catherine, from Archer."

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Miscellaneous.

GRAIN TESTS.
THE ARGENTINE EXPERIMENT.

The last number of the *Scientific American* contains the following reply to an article from its pen, recently published in the *Times*, and to which we referred at the time:

"We have received a letter from Mr. Sewell, the author of the article mentioned in our issue of Sept. 6, which appeared in the London *Times*, on the subject of grain tests. The article contained the sum total of the results of the experiments made by the British Commission, and, briefly stated, was to the effect that the Commissioners had failed to find that there was any superiority in the Argentine grain. The letter now received from Mr. Sewell, the author of the article, is in reply to the criticisms which appeared in the *Scientific American* of Aug. 23, and Sept. 6, and is as follows:

"SIR—In the letter of your issue of Aug. 23, you attacked me on two points, the English test and the Commissioners' Report. I have not answered before, because I did not consider it necessary to defend myself from the charge of ignorance of the subject, but I now do so, as I find that you have published another letter, in which you repeat your attack on me, and I do not like to be misrepresented. Your first attack was on the English test, which I had mentioned. Force, harmony, and choice of language are not my strong points, and I regret that I did not explain last year to your readers that the English test was not a test of the quality of the grain, but of the milling and baking qualities of the flour. Hence

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DEACON & PETERSON, Proprietors.

OUR NOVELETS.

THE CURSE OF CLIFTON,

A TALE OF EXPECTATION AND REDEMPTION.

BY MRS. SOUTHWORTH,

author of "The Deserted Wife." "Shannondale," "The Discarded Daughter," &c.

At the conclusion of "The Curse of Clifton," we shall give the Sequel to Vivia—

CLARA MORELAND,

BY EMERSON BENNETT,

author of "Prairie Flower," "Bertrand of the Gauge," &c.

In addition to the above weeks of fiction, we shall not omit the usual assortment of Miscellaneous matter—composed in a great degree of the most interesting that appears in the Eclectic periodicals, together with the Cream of the News, Choice and Witty Anecdotes, Literary Notes, Comet and Steam Engravings, &c., &c.—including at no pessible expense to add to the variety and interest of our columns, and make them worthy of a first-class paper, and of our great circulation.

General News.

How an English Jockey became Robert of Parma.—The New York Journal of Commerce has a long account of Queen Victoria's visit to Paris, who originally commenced life as plain Tom Wyse, a horse-jockey in an English gentleman's stables.

In addition to sagacitiousness he has the way to his promotion to Sir Hudson Lowe, who fell in with Tom Wyse's acquaintance many years ago at Malta, and found him to his liking. Acting as jockey there, he won the confidence of Sir Hudson, and was appointed to the Duke of Parma's household, and still in the way of saving some of the material expenses of his Duke, and in a short while he was made a privy councillor. Ministers then managed to get rid of him by sending him as minister to England, where he soon fell out with royal ability. After passing through many other preferments and promotions, he was made head steward of the palaces, and was now called Count de Wyse. Count de Wyse became now familiar with the financial affairs of the Duke of Lucca, the Duke's next door neighbor in the Cabinet. Tom was very popular with the people, and it seems at Lucca there was a party of the immediate inferior with "the Government."

Tom Wyse, Count de Wyse, now created Duke, and continued: bringing the Duke into difficulty with the people, and with all the powers of taxation, Tom advised his master to do away with the title of Duke, and substitute that of Prince, and the Duke took his advice. Ministers then formed a constitution that appeared to the people very liberal, and the result was a general fair up in the streets. The people demanded other changes, and more other protections. Finally, it was made head steward of the palaces, and was now called Count de Wyse. Count de Wyse became now familiar with the financial affairs of the Duke of Lucca, the Duke's next door neighbor in the Cabinet. Tom was very popular with the people, and it seems at Lucca there was a party of the immediate inferior with "the Government."

Thomas J. Sidebotham, Archbishop of New York.

General.—There are now five electoral tickets in the field for the State of New York. That man must be fastidious, indeed, who cannot find a ticket to suit one of so many. But there is considerable animosity between the State ticket and the Fillmore ticket, and the most ominous looking of the latter puts. Hon. James H. Titcomb, of the city of Rome.

We quote the Journal again:

Martin Van Buren being dead, the Duke of Lucca, by the treaty of 1815, was to be ceded in Tuscany, and the Duke of Modena there the Duke of Parma and Piacenza. Word was communicated to the Duke of Lucca that he was to be the Duke of Tuscany. The Grand Duke at first absolutely refused to accept the change, but was sent as a packet in the mean, but when Ward presidency it was made known to him that in case the Grand Duke refused to negotiate, or objected to the terms of the treaty, he was to be superseded without ceremony and to the satisfaction of the Grand Duke, the Duke became indeed so much pleased with him, and so fond of the society of Tom, that he made him ambassador to the court of Vienna, where he was received with the same honors as the Duke himself.

He was very well received by the Emperor and the court of Austria, and was very much at home, rather small—at him at first, and Schwarzenberg was pleased with him, and was even pleased to receive diplomatic visits from a man who could speak. But a new star in the Ward was not to be thrust aside. He was soon to great favor at the court of Austria, and the ambassador, and gradually became popular with the people, and was even more popular with the people by his good dinners, and by inquiring for them the best English ales and porter. Schwartzenberg was greatly enjoyed when he became enjoyed with the Duke of Wellington, and consulted him upon more important matters than the absence of the Duke of Wellington. The Duke's affairs took the Baron to England. Lord Palmerston endeavored to the negotiation, and would have put him screwed in society, but Tom, like Wellington, however, till invitations where his origin would offend court etiquette.

Affairs at home in the Duchy again gaining into confusion, the Duke of Lucca was recalled back from England. Soon making entanglements with the Duke of Modena, the Duke of Lucca found himself in a position to be glad to be back and resuming the grand.—the next we hear of the Baron is that he is the Duke's ambassador at Parma. The old Duke having resigned, his son is now the Duke of Parma. Tom Wyse is now showing want of capacity, the people, getting in control with the Duke, and the Duke used the best thing that could be done was to promote the young gentleman to be Count de Wyse, and retire at that Government to the Baron. This was in June of 1847, and the transaction, evidently was going on promisingly.

Gen. Porter's Reputation.—We witnessed a trial of a kind not frequently occurring in a Judicial's since. It is saying none too much to speak of it as one of the most able and interesting that we have ever had. The arrangement in the room, the witnesses, whose evidence was given with perfect patience, and consequently of real importance, the counsel, the Judge, the immense audience within the space of time required to pull the trigger of a pistol, and the jury, all of which could be taking out the number and arranging themselves in their seats, was as rapid as the ordinary adjustment of a prosecution on a civil case.

Some idea of the force of the gun can be gathered from the fact, that the bullet entered the eighteenth ball was fired, there was a rush into the street of persons to see what it was that was shot by one of the balls. The shots proved false ball, and consequently the testimony of the several of the balls had gone entirely through the office of the Mayor, and struck the wall of the target, and through a vast audience, into house on the opposite side of the street. The

Selected Poetry.

BEYOND THE VEIL.

Do life is lost and death forever?—Lucretius.

A glorious angel to its Heavenly home
Bore the freed spirit of a child of flesh;
Death aped they, saw, who lofty terror and dismay
Whose footsteps splendid and solemn round
made;
Pointed they at crimsoned stain, the bold armor.
There was a sudden bright beam in the air,
And splendour fell like dew-drops from their feet;
And pure and more pure became the air.

Sudden they pointed above a suburb more,
Where the gates flung open to the day,
With rolling sound and resounding beams be-
neath
And strange a sight of luminous decay!

"Mighty, fond spirit! to this isle of mine
Another death as human as your own.

A child like thee, when ancient years were thine;

"A little child, with sample of childhood's gifts,
Except its fairishness, long sights of pain,
Long days, when perspire the brow spirit-wan,
Only now sought of sorrow on the brain;
Little feeble child, distressed all our time,
Unable to attain the same as,
Knowing sweet sorrow only by the name,
Dreaming silent, how dear the is—how this!

"As the bright sunshine sometimes it into bed
At intervals, and a blue ray of sky,
Whereon, the heroic men as alone a'er lined,
Such a happy child—I did not, and was by
His little convulsion, these wide might have been
Thyrsuses, and it he have grasp to our existence
long
Fresh corruptive gathered from the mendacious graves,
Thick lime fumes, breathing fragrance of the
Spring—

"And he would glad him with the whispering
boughs,
And joyful, racing them with his feeble hand,
And down beneath them, decreasing that he bears;
By the sun at fourteen of the wood were found:
He was so fattened that he rejoiced as ever their
As step'ns my living thi g they lovingly.
The bird dear fear, returned a d unconcerned,
And singing, quieted that dim, impressing cure.

"One day they brought some snow, and 'mid a grow
A very breeze with snow-mantled gardens,
And this he planted, keeping it in view,
For now by day, his thought was a ethereal sight.
One of God's angels hovered o'er he place,
And bore this innocence sweetly: for, to-morrow—
And when the death-smile rested on his face,
There was no grief—no pain—no sorrow!

"He possess left the spot, and it become
The model rain that to-day you see:
Rude lands dung forth the flower, the very same
Whose frail life gilded his transcendently;
How innocent is an, my guide! Tell me, he child's soul asked:
"Are the angel who the flower espoused?
Was those the smile within whose light it bathed,
Through it a sunbeam to the boy appeared?"

"No!" said the angel, and the white his bow
Seemed with a brighter light than wont to shine,
"This object some of pure, diseased and woe.
Once, and but lately, little one, was mine;
Mid all the cities that movie round the Throne
Mid all the flowers immortal that may smile,
Mid one would I exchange for that one on
Its loved on earth, or more than dear sensible."

Dublin University Magazine.

Pictures of Life.

FRAGMENTS FROM A YOUNG WIFE'S DIARY.

(CONTINUED FROM FIRST PAGE.)

of his manhood. On my humbled sinner I would have mercy—how much rather must I have mercy on my *brethren!*

I had mercy. Some, stern in virtue, may condemn me; but God knoweth all.

He is—I believe it in my soul—he is a good man now, and striving more and more after good. I will help him—I will save him. Never shall he know that secret, which out of pride or bitterness might drive him back from virtue, or make him feel shame before me.

I took my resolution—I have fulfilled it. I have met him again, as a faithful wife should meet her husband: no word, look, feature, or tone, or shall betray, what I know. All our outward life goes on as before: his tenderness for me is constant, overflowing. But I am happier, now than death, or knowing my idol fallen—than when I once worshipped, I can only pity, weep, and pray.

He told me yesterday he did not feel like the same man that he was before his marriage. He said I was his good angel: that through me he became calmer, happier every day. It was true: I read the change in his face. Others read it, too. Even his aged mother told me, with tears, how much good I had done to Laurence. For this, thank God!

My husband! my husband! At times I could almost think this horror was some delirious dream, cast it all to the winds, and worship him as of old. I do feel, as I ought, duty tender-ness, compassion. Yes, as I let me feel deeply myself: I love him; in defiance of all I love him, and shall do evermore.

Sometimes his olden sufferings come over him: and then I, knowing the whole truth, feel my very soul moved within me. If he had only told me all! if I could now lay my heart open before him, with all the love and gladness of he would let me comfort him, and speak of hope, of heaven's mercy, of atonement, even on earth! But I dare not—I dare not.

Since, from this silence which he has seen fit to keep, I must not share the struggle, but must stay afar off—then, like the prophet who knelt on the rock, mystic-aiding the Israel in the battle, let my hands fall not, nor my prayer cease, until heaven subdue the victory.

Nearer and nearer comes the hour which will be to me one of a double life, or of death. Sometimes, remembering all I have lately suffered, there come to me a heavy foreboding. What, if I, so young, so strong, can little year ago, life seemed an opening paradise—what, if I should die—die and leave here, and he never know how deeply I have loved—how much I have forgiven!

Yet: he might know, and bitterly. Should Lenton tell. But I will prevent that.

In my husband's absence, I have sat up half the night writing: that, in case of my death, he may be made acquainted with the whole truth, and bear it from me alone. I have poured out all my feelings—all my tenderness. I have implored him, for the love of heaven, for the love of me, that he would in every way atone for the past, and lead for the future a righteous life. Should he die—and here, and to myself, that, after death, we may meet in joy evermore.

I have been to church with Laurence—for the last time, as I think. We knelt together, not touch the sacrament: how long, how fervent, how powerful. When we came home, we sat in our beautiful little rose-garden: he, looking on contrast—every bough he touched was a flower of hope for the future. How should this be, if to lead on to next earlier still? I sickened at the delusion of my own creating: I declined even the credence of my own senses. I longed to believe never in the beauty, and not him in the first then, from some inexplicable cause, the whole closed came over him: I read in his face—or thought I read, the torturing remorse which once more rent him from me, and yet drew me again, with a compassion that was almost stronger than love.

I thought of I would try to say, in some parable, my words that, should I die, might afterward comfort him, by telling him how he knew—had wrung my heart, and how I did not scorn him, not even for his sin.

"Laurence," I said, very softly, "I wish that you and I had known one another all our lives—from the time we were little children."

"Oh! then we had! then I had been a better and a happier man, my Adelaide!" was his answer.

"We will not talk of that. Please God, we may live a long and worthy life together. But not—not."

He looked at me with fear. "What is that you say? *Adelaide*, you are not going to die? you, whom I love, whom I have made happy, you have no cause to die."

Oh, agony! he thought of the one who Ah! could—for whose absence and misery death was better than life. Poor mortals! she, too, might have loved him. Doors, wife's jealousy! down, woman's pride! It was long, long ago. She is dead: and he—Oh! my husband! may God forgive me according as I pardon you!

I said to him once more, putting my arm round his neck, leaning on that he could only hear, not see me. "Laurence, if I should die, remember how happy we have been, and how dearly we have loved one another. Think of nothing sad or painful; think only that, living or dying, I loved you—I have loved none else in the world. And so, whatever chances, be content."

He seemed afraid to speak more, but I would be agitated: I bid he be kissed me, I left on my lips and cheeks—those that my own eyes, long used to my misery, had no power to show.

* * * Thank God, all I wished to do. I have told my husband all the truth. Only, whatever God will do with the event, I am prepared. Life is not to be my wish: I have given up that, for Laurence's sake, and for one besides—Ah! now I dimly guess what that poor mother felt, who, dying, saw her child the mercy of the father of all. But, heaven's will be done. I shall write here no more: I have nothing to say.

* * * It is all past and gone. I have been a mother—that I *have been!* And I never knew it. I write out of a new land, a strange world, where I am taken apart. Our only dwelling-place is the sepulchre. Amen!

For seven days, as they tell me, my babe lay by my side—its tiny hands folded, its little eyes closed as my breast. But I remember nothing—nothing! I was quite mad all the while.

then—it died—and I have no little face to dream of, no memory of the sweetness that has been: I am left to live. I had never been any child.

If I had only had my senses for one day—one hour; if I could but have seen my babe, Laurence's baby gave him his baby boy. Bitterly he grieves, my husband, my brother, because of me.

* * * My eyes seeing free are horrible. How I betrayed anything during my delirium! I think not. Louise says I lay all the time silent, dull, and did not even notice my brother's death, and that not even mention my darling Poor Laurence! I see him but little now; they will not suffer me. It is perhaps well: I could not bear his grief and my own. Yet, I might not be able to keep my secret safe.

I went yesterday to look at the tiny mound—all that is left to me of my dream of motherhood. Such a happy dream I did not, even in it, have I conceived me, many a time; how I used to sit and think of my darling: that was to come: I picture it lying in my arms—playing at my feet—growing in beauty—a joy, a youth, a man—and this—this is all—this the end!

Perhaps I may never have another child. If so, all the deep love which nature teaches, and which nature has even now awakened in my heart, must find no object, and droop and wither away, or be changed into repining. Not please God, she last shall never be: I will not submit, nor the blessings I have, by murmuring, be denied.

But I must love something, in the way that I would have loved my child. I have lost my babe; some babe may have lost a mother. A child—motherless—may be found—may be sought for.

I will have a little, and then—

* * *

In Mr. Shelmerdine's absence, I have accomplished my plan. I have contrived to visit the place where lies the infant of the lady, my husband's child.

I do believe my love to Laurence must be such as never before was borne to man by woman. It draws me even toward this little one: regarding all with like pity, even as years over the boy. But in this strange I in my free selfish dream, once since I have taken a look—he touched—a flower he had gathered—let it from my sisters, kissed it, and wept over it for more than I was fully: but it only made me more precious I hold every thing belonging to him dear, and I find service even from things inanimate—self—his own!

I will go and see the child to-morrow.

Weeks have passed, and yet I have had no strength to tell what that to-morrow brought. I will—something else. Now, I have time all I can until the appointed time—if we could but turn my hand. Yet it is best not.

I went to the cottage—alone, of course. I asked the old woman as to her come in and rest, as I was a stranger, and was—A Keach sat so kindly, remembering, perhaps, how I had first got to know her. He was her grandson, she told me—her daughter's child.

Her daughter! And this old creature was not so much—a rough-spoken woman—a laborer's wife. Laurence Shelmerdine—the elegant—the refined—what sudden must have passed between him!

She died very young, then, your daughter?" I found courage to say.

"Ay, ay: as a few months after the boy's birth. She was but a weak! thing, and had always been: though Lauranne had better a' been a ploughman's son. A bad business Rose made of it, poor child! I cannot know her right name, nor little Laurence's there: and so I cannot make his father own to it. He ought, for the lad's growing up a gentleman as himself, he'll never do to live with poor folk like us of choice."

"Alone!" I cried, forgetting all but my compassion. "Have how will the child bear his lot of choice?"

"Shame!" and the old woman came up fiercely to me. "Fool! better would your son's inclinations my Rose was as good as you.

I trembled violently, but could not speak. The woman went on:

"The former can: if I blab it all out, though Rose loved him not. She was a fool, and the young fellow something worse. His father tried to make him do right by her, but he never would: his mother would not have it. Was his mother as beautiful as her?"

"Ay, ay, and a few months after the boy's birth, she was laid in vault: his mother and she lie there together. Though Laurence had better a' been a ploughman's son. A bad business Rose made of it, poor child! I cannot know her right name, nor little Laurence's there: and so I cannot make his father own to it. He ought, for the lad's growing up a gentleman as himself, he'll never do to live with poor folk like